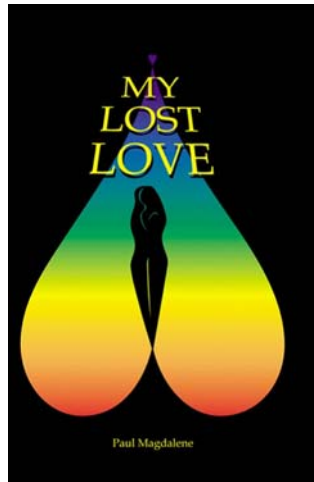


## Appendix VIII

### Hidden Symbolical Relevance of Book Covers

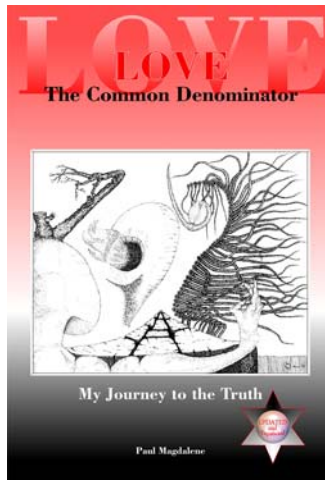
In *The True Philosophers' Stone* we added an appendix on the synchronicity between the book covers. Because of the significance of Symbology I will repeat it here.

Throughout the past ten years, serendipity has seemed to be the order of the day. This was never so apparent than in the creation of the front covers for all three books. Lisa of the Lakewood, Washington's branch of Kinko's created the covers on all three books. Working with Craig, she patiently envisaged his vision, producing the mental image in reality.



*My Lost Love's* cover had the image of the figure called Embrace in the center of a multicolored heart. A photograph of the inspiration for the image is produced on the back cover of *My Lost Love*. Alongside the sculpture is a poem called *The Union*, which the sculptor of the figure, Paul Stoury had written to accompany his creation. On the surface, *The Union* appears to be a poem about the love between two individuals and on one level that would be correct.

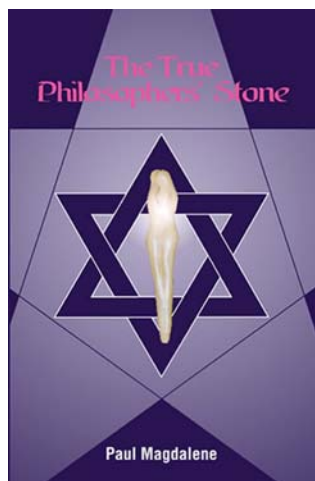
However, like everything about Craig and Suzzan's mission, there is a deeper meaning to it. The Lost Love refers to Humanity's forgotten state of Grace, in that all human beings are children of God. The black figure within the multicolored heart symbolizes everyone's potential hidden inside him or her and points to the transformation need to realize that potential.



*LOVE THE COMMON DENOMINATOR: My Journey to the Truth* featured a drawing that Craig had drawn in 1976. He had produced his creation while at sea by allowing the picture to be inspired. The drawing has been interpreted in many ways, but as it was used to represent Suzzan's journey of investigation, she would like to share her interpretation. Observing the character at the bottom of the picture, we see that he or she has one finger raised at the beginning of the path he or she is about to embark on.

To Suzzan this meant that there was only one destination. The depiction of the path, which can be seen as a triangle, pyramid or paved way; signified to her a passageway to the Truth.

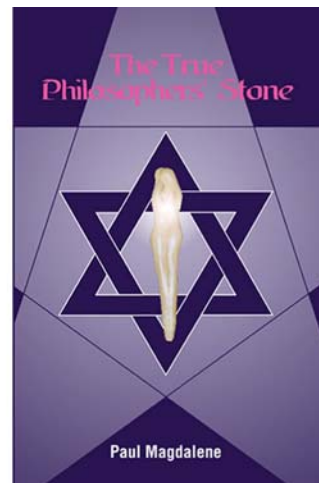
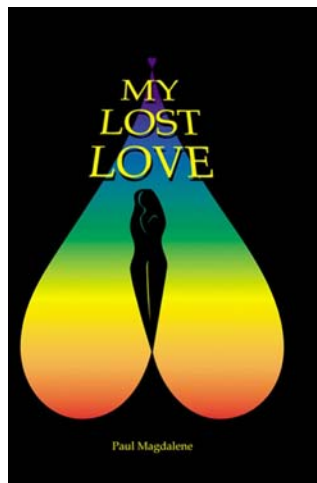
The form that has multiple tendrils emanating from it represents two things. First the earthly distractions that can suck us in and delay our journey; second, the numerous pieces of information needed to give birth to the seed, which sprouts from the head of the being at the apex of the path, leading to the wormhole or gateway out of this cycle.



In *The True Philosophers' Stone*, Sacred Geometry, Astrology, Numbers and Symbols were crucial to discovering the identity of the Philosophers' Stone. Ancient Wisdom taught that the pentagram signified Humanity with the four lower points representing the four elements, whereas the fifth point denotes Spirit. Notwithstanding the validity of the philosophy, the teaching also reveals that the symbol of the six-pointed star is within the pentagon at the center of the pentagram.

In addition the ancients related that at the point in the center of the six-pointed star lies the unmanifested Spirit. The image of Paul Stoury's sculpture is placed within the six-pointed star because it represents the union that brings the Peace that Passeth All Understanding. That is when a person transforms their heart; they become the light that illuminates the darkness.

One of the sites Craig and Suzzan visited was the Temple of the Opening of the Heart Chakra in Ollantaytambo, Peru. Mark Amaru Pinkham in his book *The Return of the Serpents of Wisdom* says of the remaining wall of the temple that the six sections symbolize the six corners of the six-pointed star. In addition to the temple being connected to Venus through the number five, Pinkham states "The six panels point to the temples function as an initiation temple which was designed for polarity union and the awakening of the androgenous consciousness existing within the human heart chakra." Craig and Suzzan cannot think of a more fitting depiction of this than Lisa's creation on the front cover of *The True Philosophers' Stone*.



I would like to add another observation concerning the difference between the use of the statue of the Embrace in *My Lost Love* and *The True Philosophers' Stone*. In the first book of the trilogy, the statue is in silhouette, whereas in third book in the trilogy the figure is shown prominently. Symbolically, this represents the androgenous Spirit, which at first lies hidden within the heart, but when awakened, shines in radiant brilliance.